

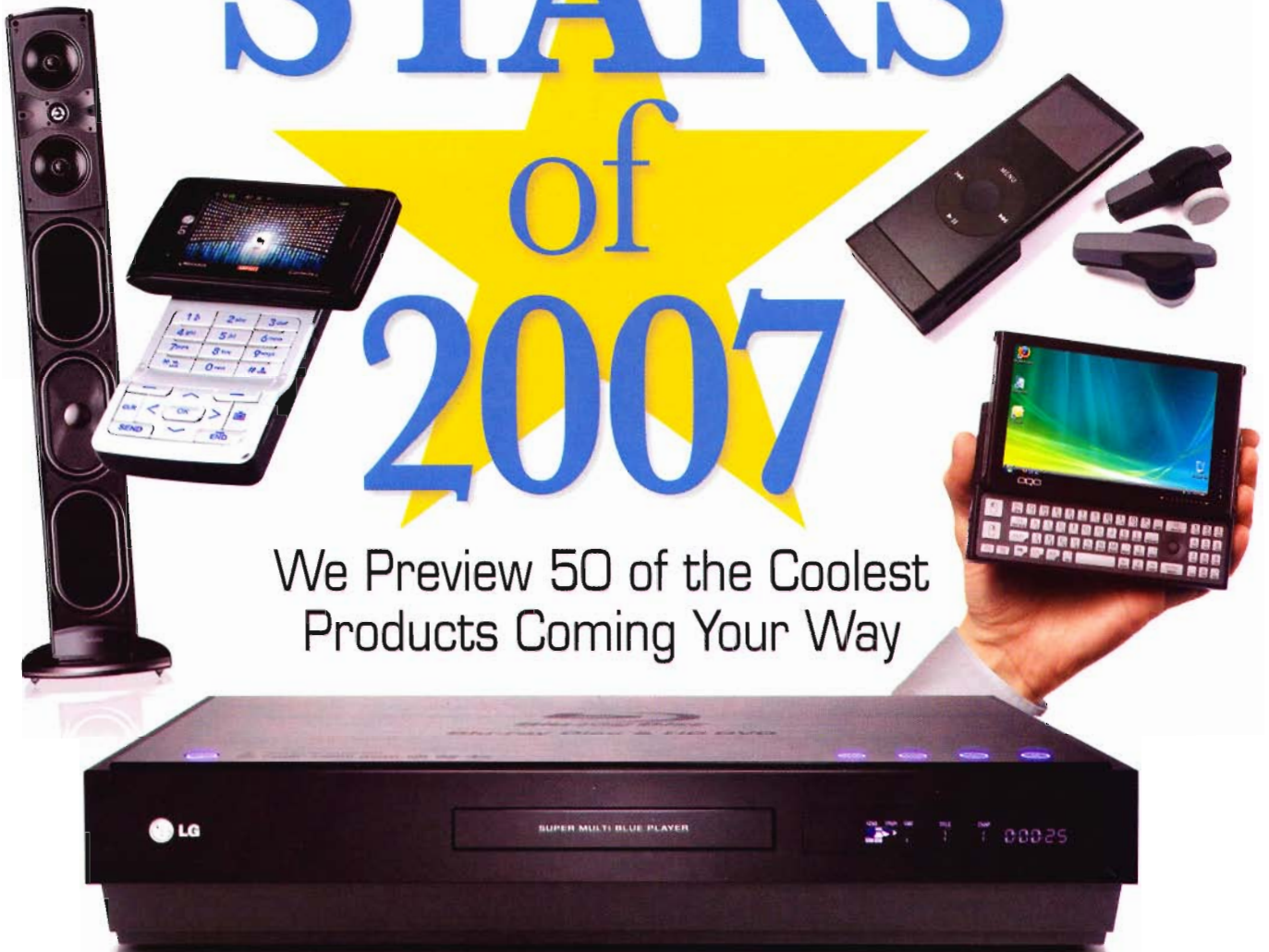
# The Perfect Vision

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APRIL / MAY 2007

## STARS of 2007

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DISPLAY UNTIL MAY 31 2007



Wilkinson



Martens



Jones



Willis

THE GREATEST BARGAINS IN CONSUMER ELECTRONICS

## Scott Wilkinson Video

### ■ Optoma HD70: \$1000

It wasn't much more than a year ago that high-quality 720p DLP projectors carried price tags over \$10,000. Yet today, similar products cost a third of that and less. Least expensive of all is the Optoma HD70, a 720p DLP projector that lists for only \$1000. It produces an excellent picture, especially on a small screen because of its relatively low light output. Granted, it has no lens shift, restricting your placement options, which might be a downside for some. But I'd be very happy to live with this limitation in exchange for all the money saved. The HD70 is the definition of a screamin' deal.

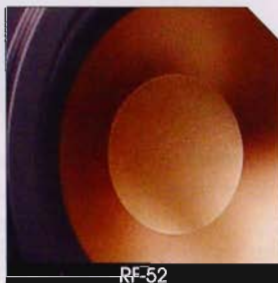


HD70

## Chris Martens Audio

### ■ Klipsch RF-52 Speaker System: \$1844

Does a product that sells for \$1844 qualify as a screamin' deal? If it's Klipsch's RF-52 5.1-channel speaker system it certainly does, and here's why. When TPV surveyed five sub-\$2k surround speaker systems (Issue 75), the Klipsch rig was one of the two best performers we found. More importantly, the system proved sensitive and very easy to drive (giving lots of output for not a lot of power) and it offered a delightfully detailed, always alive sound. If you've yearned for a \$4k speaker system, but have less than half that to spend, this one plays way above the rim.

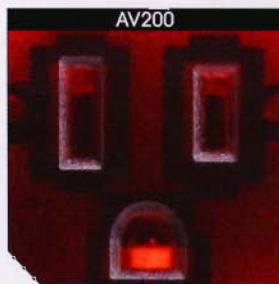


RF-52

## Barry Willis Integration

### ■ Monster Audio/ Video Power- Center AV200: \$40

Got mosquitoes in your images and grit in your sound? You're probably the victim of power lines behaving badly. The AV200 is designed to be used with a variety of components—TVs, powered speakers, DVD players, etc.—that are located away from your main system. It offers many of the features found in Monster's PowerCenter products but at a fraction of the cost. It also provides "dual mode" surge protection with an audible alarm and a thermal fuse that blows if voltage gets too high for an extended period. The product's 1110-joule surge absorption rating insures peace of mind—almost as much as the \$40 price tag.



AV200



PSV-351

## Chris Jones Convergence

### ■ Pure Digital Point & Shoot Camcorder (PSV-351): \$130

The first time I brought this camcorder home, my 4-year old daughter grabbed it and started taking videos in a flash. It's almost as simple to use as a toy—press the big red button, frame the picture on the LCD screen, and off you go. When you want to stop recording, press the button again. The camera has a swing-out USB arm and software, so uploading videos to the Web is simple. Picture quality won't compete with more expensive camcorders, but its ease of use will encourage you to take more videos. The cam has a 2X zoom, a decent-size 1.5-inch screen, and 512MB of flash memory for storing up to 30 minutes of video.



For full reviews, go to [www.avguide.com](http://www.avguide.com)